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21 **IN THE UNITED STATES DISTRICT COURT**
22 **FOR THE CENTRAL DISTRICT OF CALIFORNIA**

23 ELIZABETH WATERMAN,

24 Plaintiff,

25 v.

26 TIKTOK, INC.,

27 Defendant.

28 Case No. 2:24-cv-04802-AB-AJR

Hon. André Birotte Jr.

JOINT RULE 26(f) REPORT

Scheduling Conference: November 1,
2024

Time: 10:00 a.m.

Location: Courtroom 7B

Original Complaint: June 7, 2024
Trial (Proposed): October 28, 2025

1 Pursuant to Federal Rule of Civil Procedure 26(f), Local Rule 26-1, and the
2 Court's Order Setting Scheduling Conference, Dkt. 26, Plaintiff Elizabeth
3 Waterman ("Plaintiff") and Defendant TikTok, Inc. ("Defendant" or "TTI")
4 respectfully submit this Joint Rule 26(f) Report, following their meeting of counsel
5 on October 3, 2024.

6 **A. Statement of the Case.**

7 i. *Plaintiff*: Plaintiff asserts one (1) count of copyright infringement
8 against Defendant with respect to the alleged unauthorized display
9 and failed to take action or exercise its control to remove two (2) of
10 Plaintiff's Work. The single count is based on a theory of direct
11 infringement, vicarious infringement, or contributory infringement
12 ii. *Defendant*: The gravamen of Plaintiff's Complaint is that third parties
13 created and posted videos to TikTok that allegedly contain Plaintiff's
14 copyright protected photographs. Plaintiff alleges that it sent TTI
15 DMCA takedown notices and that TTI failed to remove the allegedly
16 infringing third-party videos. TTI denies that it has engaged in any
17 acts of direct infringement, vicarious infringement, or contributory
18 infringement. While TTI has not yet filed an Answer, it expects to
19 assert important affirmative defenses, including that any use of
20 Plaintiff's photographs is fair use under 15 U.S.C. § 107, that TTI is
21 immune from liability, and/or that Plaintiff has not been damaged by
22 any alleged infringement. TTI denies that Plaintiff is entitled to any
23 damages or other relief sought through the Complaint. Defendant's
24 investigation of this matter is ongoing and it reserves the right to raise
25 additional affirmative defenses and/or counterclaims as this case
26 progresses.

27 **B. Subject Matter Jurisdiction.** Plaintiff: Because the Complaint asserts one
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1 (1) count of copyright infringement with respect to the alleged unauthorized
2 display and failure to take action or exercise control to remove two (2) of
3 Plaintiff's copyrighted photographs (the "Work") arising under the
4 Copyright Act, subject matter jurisdiction exists pursuant to 28 U.S.C. §§
5 1331 and 1338(a). Venue properly lies in this district pursuant to 28 U.S.C.
6 § 1400(a) because Defendant (which has a principal place of business
7 located at 5800 Bristol Parkway, Suite 100, Culver City, CA 90230) resides
8 or may be found in this district.

9 The parties agree that federal jurisdiction exists.

10 **C. Legal Issues**

11 i. Plaintiff states that the key legal issues are as follows: Defendant's
12 liability for the alleged unauthorized display and failure of removal of
13 Plaintiff's photographs and the amount to be awarded to Plaintiff in
14 damages.

15 ii. Defendant states that the key legal issues are as follows: whether
16 Plaintiff's copyright registrations are valid; whether the photographs
17 identified in the Complaint are protected by Plaintiff's copyright
18 registrations; whether Plaintiff's DMCA takedown notices are legally
19 sufficient; whether Plaintiff considered fair use before sending its
20 DMCA takedown notices; whether TTI had any obligation to remove
21 the allegedly infringing third-party videos from TikTok; whether TTI
22 has engaged in any volitional conduct to support Plaintiff's direct
23 copyright infringement theory; whether TTI had the requisite
24 knowledge of and material contribution to its user's alleged
25 infringement needed to support Plaintiff's contributory infringement
26 theory; whether TTI has the requisite control and direct financial
27 benefit needed to support Plaintiff's alleged vicarious copyright

1 infringement theory; whether the third party use of Plaintiff's
2 photographs are a fair use; whether any of TTI's affirmative defenses
3 bar Plaintiff's claims; whether Plaintiff has suffered any harm;
4 whether Plaintiff is entitled to any damages.

5 **D. Parties, Evidence, etc.**

6 i. Parties: Parties in this matter are Plaintiff and Defendant. The parties
7 designated in this suit are most likely to have relevant knowledge. The
8 Parties do not currently anticipate any other parties being added.
9 Defendant TikTok Inc. is a wholly owned subsidiary of TikTok LLC,
10 which is wholly owned subsidiary of TikTok Ltd. TikTok Ltd. is a
11 wholly owned subsidiary of Bytedance Ltd., a privately held
12 company.

13 ii. Evidence: Plaintiff identifies the following documents and things on
14 which they may rely: Key documents include the Certificate of
15 Registration from the Register of Copyrights, images documenting
16 where the Photograph appeared/was displayed on Defendant's
17 website, takedown notices provided to defendant.

18 Defendant identifies the following documents and things on which
19 they may rely: Plaintiff's licensing agreements relating to the
20 photographs at issue; Plaintiff's financial records relating to the
21 photographs at issue; documents relating to Plaintiff's prior
22 enforcement of the copyrights at issue; Plaintiff's correspondence
23 with and records from the copyright office; documents and
24 communications relating to Plaintiff's discovery of the allegedly
25 infringing videos; documents and communications relating to
26 Plaintiff's investigation of the allegedly infringing videos before
27 sending the takedown notices, including whether they considered fair
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1 use; takedown notices relating to the photographs at issue; documents
2 in the possession of the third parties who created and posted the
3 allegedly infringing videos. Defendant's investigation of this matter
4 is ongoing and it reserves the right to identify and rely on additional
5 categories of documents as this case progresses.

6 **E. Damages.**

7 a) Plaintiff seeks either actual damages/disgorgement of Defendant's
8 profits or statutory damages in this lawsuit. Defendant's profits are
9 currently unknown (as discovery is pending). Plaintiff will make an
10 election of actual damages/disgorgement or statutory damages at the
11 appropriate time. As of the current date, Plaintiff does not know
12 precisely when Defendant first began infringing the Work and/or
13 when Defendant removed the Work from its website, webpage, and/or
14 social media and, therefore, it is not currently possible to determine
15 actual damages. To the extent Plaintiff elects to pursue statutory
16 damages, the standard (non-willful, non-innocent) range for such
17 damages is \$750.00 - \$30,000.00, subject to the Court's/jury's
18 discretion. Such damages may be increased up to \$150,000.00 if an
19 infringement is found to be willful.

20 b) Defendant denies that Plaintiff has plausibly alleged, or will be able
21 to prove, any actual damages. TTI denies that it made any profits
22 from the alleged third-party infringement and denies that Plaintiff is
23 entitled to a disgorgement of any profits. If anything, Plaintiff may
24 be entitled to a reasonable royalty based on its prior licensing
25 agreements, the amount of which is in the control of Plaintiff. TTI's
26 alleged infringement has not been willful and any statutory damages
27 should be limited to the minimum amount permitted under the law.

1 Regardless, TTI denies that Plaintiff is entitled to any damages
2 because TTI is not liable for the conduct alleged in the Complaint.
3 Defendant intends to seek its attorneys' fees and costs for defending
4 this action pursuant to 15 U.S.C. § 505 and any other applicable law.

5 F. **Insurance**. Plaintiff is not presently aware of any applicable insurance
6 agreement. Defendant is not presently aware of any applicable insurance
7 relating to the claims at issue in this dispute.

8 G. **Motions**. At this time, Defendant has filed a Motion to Dismiss and Reply
9 in support thereof. Dkt. 24, Dkt. 30. Plaintiff has filed its opposition. Dkt.
10 29. The Motion is fully briefed and the Motion has been taken under
11 submission. Dkt. 33.

12 Defendant filed a Notice of Related Cases on July 23, 2024 (Dkt. 21), asking
13 the Court to find this case is related to *Michael Grecco Productions, Inc. v.*
14 *TikTok Inc.*, Case No. 2:24-cv-04837-FLA-MAR, which is currently
15 pending before Honorable Judge Fernando L. Aenlle-Rocha. The Court has
16 not yet issued an order relating to the Notice of Related Cases.

17 H. **Dispositive Motions**. Plaintiff believes that liability on the claim for
18 copyright infringement can be determined by a summary judgment motion.
19 Defendant may file a motion for summary judgment on Plaintiff's claims,
20 on TTI's fair use defense, and/or on any other affirmative defenses or
21 counterclaims that Defendant asserts. Defendant reserves the right to file
22 any other dispositive motion as the need to do so arises.

23 I. **Manual for Complex Litigation**. The Parties do not believe this case
24 necessitates the procedures of the Manual for Complex Litigation.

25 J. **Status of Discovery**. The Parties have not yet begun engaging in discovery
26 and have agreed to begin discovery following a ruling on Defendant's
27 Motion to Dismiss and after Defendant files an Answer.

1 K. **Discovery Plan.**

2 i. *Plaintiff*: Plaintiff anticipates taking at least one deposition (e.g., a
3 30(b)(6) deposition of Defendant). If, in the course of paper discovery
4 additional individuals with relevant knowledge are disclosed, Plaintiff
5 will consider taking their deposition as well. Plaintiff anticipates
6 issuing at least one set of Request for Admissions, Interrogatories and
7 Request for Production.

8 ii. *Defendant*: Defendant anticipates taking at least a deposition of
9 Plaintiff Elizabeth Waterman. Defendant anticipates that third party
10 discovery may be needed from the third parties who created or posted
11 the allegedly infringing videos on TikTok, and/or from third parties
12 who created, licensed, or assigned the photographs at issue.
13 Defendant reserves the right to depose any other persons identified as
14 having discoverable information during the course of discovery.
15 Defendant anticipates utilizing Requests for Production,
16 Interrogatories, and Requests for Admission.

17 iii. *Parties*: The Parties do not believe that there needs to be changes
18 under Rule 26(a) disclosures, other than the parties' agreement to
19 delay discovery until the Motion to Dismiss is decided. At this time,
20 the Parties do not request any variance from the discovery limitations
21 imposed by Local Rule and/or the Federal rules of Civil Procedure.
22 The Parties propose that they conduct general discovery, without the
23 need for discovery to be limited in phases. The Parties will agree on
24 reasonable procedures for discovery of electronically stored
25 information and anticipate submitting a Proposed Order Regarding
26 Discovery of Electronically Stored Information ("ESI") for the
27 Court's review and approval. The Parties agree that the "claw-back"
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1 of inadvertently produced privileged or trial preparation materials
2 shall be governed by the applicable provisions of Federal Rule of
3 Civil Procedure 26 and Federal Rule of Evidence 502(d), and that
4 such inadvertent production and “claw back” shall not constitute any
5 waiver of such privileges. The parties agree that any privileged
6 information or work product created after the filing date of the
7 Complaint does not need to be recorded in any privilege logs that may
8 be requested throughout this proceeding.

9 iv. Subjects on Which Discovery May be Needed:

10 Plaintiff anticipates that discovery will be required on: (1) the extent
11 each photograph comprising the Work was used for; (2) the receipt of
12 Plaintiff’s takedown notices; (3) Defendant’s communications
13 regarding the receipt of Plaintiff’s takedown notices; (4) Defendant’s
14 policy/procedures in removing copyrighted work; and (5) Plaintiff’s
15 damages.

16 Defendant anticipates that discovery will be required on: (1) the
17 validity and enforceability of Plaintiff’s copyright registrations; (2)
18 Plaintiff’s creation of the photographs at issue; (3) Plaintiff’s
19 discovery of and investigation into the allegedly infringing videos; (4)
20 Plaintiff’s analysis of fair use and other factors when preparing and
21 sending its takedown notices; (5) the legal sufficiency of Plaintiff’s
22 takedown notices; (6) Plaintiff’s prior enforcement of its copyrights,
23 including any settlement agreements relating to the copyright
24 registrations at issue; (7) Plaintiff’s licensing practices generally and
25 licensing agreements for the copyright registrations and photographs
26 at issue; (8) Defendant’s affirmative defenses; and (9) third party
27 discovery on these topics.

v. Other Orders: The parties anticipate submitting a Stipulated Protective Order for the Court's approval. The Stipulated Protective Order will address the designation and treatment of confidential information produced during discovery.

L. **Discovery Cut-Off:** The parties' proposed fact discovery cutoffs are included in the attached Exhibit A. The parties agree that there is no need to conduct discovery in phases.

M. **Expert Discovery.** The Parties agree that expert discovery should take place in accordance with the Federal Rules of Civil Procedure 26(a)(2), with no modifications thereto. The Parties' proposed schedules for expert discovery are set forth in Exhibit A hereto.

N. **Settlement.** The Parties discussed settlement at their first meet and confer, but have not come to an agreement and have not continued settlement discussions. Plaintiff believes, pursuant to L.R. 16-15.4, either ADR Procedure NO.1 or ADR Procedure No. 2 would be acceptable. Defendant prefers private mediation under ADR Procedure No. 3.

O. **Trial Estimate.** The Parties estimate trial will take between 4-5 days. Plaintiff anticipates calling 2-5 witnesses. Defendant anticipates calling 2-5 witnesses. Defendant demands a jury trial.

P. **Trial Counsel.** Counsel for Plaintiff is Lauren Hausman and Jonathan Alejandrino. Counsel for Defendant is J. Michael Keyes, Connor J. Hansen, Dylan J. Harlow, and Kent Schmidt, all of Dorsey & Whitney LLP.

Q. **Independent Expert or Master.** The Parties do not believe that the Court needs to appoint an independent expert or master at this time.

R. **Schedule Worksheet.** The Parties have attached a Schedule of Pretrial and Trial Dates Worksheet hereto as Exhibit A. Defendant's proposed deadlines for all dates, other than the trial date and final pre-trial conference date, are

1 the same as those the Parties agreed to and proposed in related case *Michael*
2 *Grecco Productions, Inc. v. TikTok Inc.*, No. 2:24-cv-04837-FLA-MAR.

3 S. **Other Issues**. The Parties are unaware of any other issues that should be
4 brought to the Court's attention at this time that would affect the status or
5 management of the case. No proposals for severance, bifurcation, or other
6 ordering of proof has been raised by either party.

7 The parties agree all documents relating to this case may be served via email
8 to counsel of record for the opposing party.

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26 *Attorneys for Defendant*

ATTESTATION PER LOCAL RULE 5-4.3.4

The e-filing attorney hereby attests that all other signatories listed, and on whose behalf the filing is submitted, concur in the filing's content and have authorized this filing.

/s/ Lauren M. Hausman
Lauren M. Hausman, Esq.

CERTIFICATE OF SERVICE

I hereby certify that on October 18, 2024, I electronically filed the foregoing document with the Clerk of the Court using CM/ECF, which will electronically serve all counsel of record.

/s/ Lauren M. Hausman
Lauren M. Hausman, Esq.